

CONFERENCE REPORT

*"Art and Society: Interdisciplinary Dialogues in the Service of
Equal Opportunity, Health and Community"*

Conference on Arts Education

ELTE, Budapest, Hungary

2026 May 28-29

Being part of the 9th Conference on Arts Education was a valuable opportunity that contributed to my research experience. During my presentation, I shared my research exploring how symbolic learning through arts influences individual and community well-being. My study adopts a cultural anthropological perspective, utilizing multimodal ethnography to examine how people collaboratively co-construct, deconstruct, and reconstruct the symbolic landscape of horns (visual symbols deeply rooted in cultural narratives and social identities). The research involved ethnographic fieldwork, multimodal art intervention such as collaborative art projects, and focus group discussions to assess their impact on identity, social cohesion, and well-being. Moreover, by articulating how arts and education functions as public pedagogy that bridges various fields of social sciences, this study contributes empirical evidence that art practices fosters critical reflection needed for democratic education.

Following my presentation, I received encouraging feedback highlighting that my study is quite unique, particularly because it incorporates my own artistic expressions and actively involves participants. This interaction not only affirmed the innovative nature of my approach but also inspired me to continue exploring ways to engage participants from diverse cultural background. Lastly, the conference provided additional platform for connecting with other scholars and enriched my understanding of arts education and collaborative learning.



Fig. 1. Certificate of Participation